

Flute Fingering Chart

○ = open
● = pressed down

The chart displays fingerings for the following notes across six staves:

- Staff 1:** C, C#, D, D#, E, E
- Staff 2:** F, F#, G, G#, A, A
- Staff 3:** A#, B, B, C, C#, D, D
- Staff 4:** D#, E, E, F, F#, G, G
- Staff 5:** G#, A, A, A#, B, B, C
- Staff 6:** C#, D, D, D#, E, E, F

Each note is shown with its musical notation and a corresponding fingering diagram. The diagrams use circles to indicate which keys are pressed down (filled) or open (empty). Some notes have alternative fingerings indicated by 'or'.

Clarinet Fingering Chart

○ = open
● = pressed down

E F F# Gb G G# Ab A A# Bb

B C C# Db D D# Eb E F

F# Gb G G# Ab A A# Bb B C

C# Db D D# Eb E F F# Gb G

G# Ab A A# Bb B C C# Db D

Alto Saxophone Fingering Chart

○ = open
● = pressed down

The chart displays fingerings for the following notes across five staves:

- Staff 1:** A#, Bb, B, C, C#, Db, D, D#, Eb
- Staff 2:** E, F, F#, Gb, G, G#, Ab, A
- Staff 3:** A#, Bb, B, C, C#, Db, D, D#, Eb
- Staff 4:** E, F, F#, Gb, G, G#, Ab, A
- Staff 5:** A#, Bb, B, C, C#, Db, D

Key fingering details:

- A#:** 1-2-3-4-5 (all pressed down)
- Bb:** 1-2-3-4-5 (all pressed down)
- B:** 1-2-3-4-5 (all pressed down)
- C:** 1-2-3-4-5 (all pressed down)
- C#:** 1-2-3-4-5 (all pressed down)
- Db:** 1-2-3-4-5 (all pressed down)
- D:** 1-2-3-4-5 (all pressed down)
- D#:** 1-2-3-4-5 (all pressed down)
- Eb:** 1-2-3-4-5 (all pressed down)
- E:** 1-2-3-4-5 (all pressed down)
- F:** 1-2-3-4-5 (all pressed down)
- F#:** 1-2-3-4-5 (all pressed down)
- Gb:** 1-2-3-4-5 (all pressed down)
- G:** 1-2-3-4-5 (all pressed down)
- G#:** 1-2-3-4-5 (all pressed down)
- Ab:** 1-2-3-4-5 (all pressed down)
- A:** 1-2-3-4-5 (all pressed down)

Alternative fingerings are provided for several notes, indicated by "or" and asterisks:

- A#:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- Bb:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- B:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- C:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- C#:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- Db:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- D:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- D#:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- Eb:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- E:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- F:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- F#:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- Gb:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- G:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- G#:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- Ab:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)
- A:** Alternative 1: 1-2-3-4-5 (all pressed down); Alternative 2: 1-2-3-4-5 (all pressed down)

Trumpet Fingering Chart

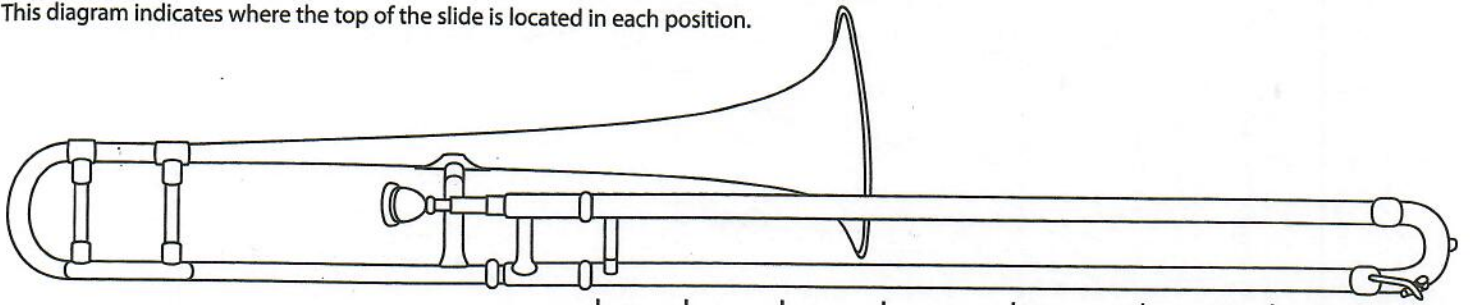
○ = open
● = pressed down

The chart displays the following notes and their corresponding fingerings (from left to right):

- F#**: 1, 2, 3 (all pressed down)
- Gb**: 1, 2, 3 (all pressed down)
- G**: 1, 2, 3 (all pressed down)
- G#**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- Ab**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- A**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- A#**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- Bb**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- B**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- C**: 1, 2, 3 (all open)
- C#**: 1, 2, 3 (all pressed down)
- Db**: 1, 2, 3 (all pressed down)
- D**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- D#**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- Eb**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- E**: 1, 2, 3 (all pressed down)
- F**: 1, 2, 3 (all pressed down)
- F#**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- Gb**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- G**: 1, 2, 3 (all open)
- G#**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- Ab**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- A**: 1, 2, 3 (all pressed down)
- A#**: 1, 2, 3 (all pressed down)
- Bb**: 1, 2, 3 (all pressed down)
- B**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- C**: 1, 2, 3 (all open)
- C#**: 1, 2, 3 (all pressed down)
- Db**: 1, 2, 3 (all pressed down)
- D**: 1, 2, 3 (all pressed down)
- D#**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- Eb**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- E**: 1, 2, 3 (all open)
- F**: 1, 2, 3 (all pressed down)
- F#**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- Gb**: 1, 2, 3 (1 and 2 pressed down, 3 open)
- G**: 1, 2, 3 (all open)

Trombone Slide Position Chart

This diagram indicates where the top of the slide is located in each position.



| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------------|---|---|---|---|---|---|---|
| E | | | | | | | |
| F | | | | | | | |
| F# | | | | | | | |
| Gb | | | | | | | |
| G | | | | | | | |
| G# | | | | | | | |
| Ab | | | | | | | |
| 7 | | | | | | | |
| 6 | | | | | | | |
| 5 | | | | | | | |
| 4 | | | | | | | |
| 3 | | | | | | | |
| A | | | | | | | |
| A# | | | | | | | |
| Bb | | | | | | | |
| B | | | | | | | |
| C | | | | | | | |
| C# | | | | | | | |
| Db | | | | | | | |
| 2 | | | | | | | |
| 1 | | | | | | | |
| 7 | | | | | | | |
| 6 | | | | | | | |
| 5 | | | | | | | |
| D | | | | | | | |
| D# | | | | | | | |
| Eb | | | | | | | |
| E | | | | | | | |
| F | | | | | | | |
| F# | | | | | | | |
| Gb | | | | | | | |
| 4 | | | | | | | |
| 3 | | | | | | | |
| 2 | | | | | | | |
| 1 or 6 | | | | | | | |
| 5 | | | | | | | |
| G | | | | | | | |
| G# | | | | | | | |
| Ab | | | | | | | |
| A | | | | | | | |
| A# | | | | | | | |
| Bb | | | | | | | |
| B | | | | | | | |
| 4 | | | | | | | |
| 3 | | | | | | | |
| 2 or 6 | | | | | | | |
| 1 or 5 | | | | | | | |
| 4 | | | | | | | |
| C | | | | | | | |
| C# | | | | | | | |
| Db | | | | | | | |
| D | | | | | | | |
| D# | | | | | | | |
| Eb | | | | | | | |
| E | | | | | | | |
| F | | | | | | | |

BELLS

Bells sound two octaves higher than written.

The musical score for Bells consists of two staves. The top staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is in treble clef and contains a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vertical dashed lines connect the notes between the two staves. Below the staves is a piano keyboard diagram with keys labeled G through C. The keys F and G are circled in the diagram. Above the keyboard, pairs of notes are shown in grey boxes: (A♭, G♯), (B♭, A♯), (D♭, C♯), (E♭, D♯), (G♭, F♯), (A♭, G♯), (B♭, A♯), (D♭, C♯), (E♭, D♯), (G♭, F♯), (A♭, G♯), (B♭, A♯).

XYLOPHONE

The xylophone sounds one octave higher than written.

The musical score for Xylophone consists of two staves. The top staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is in treble clef and contains a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vertical dashed lines connect the notes between the two staves. Below the staves is a piano keyboard diagram with keys labeled F through C. The keys F and G are circled in the diagram. Above the keyboard, pairs of notes are shown in grey boxes: (G♭, F♯), (A♭, G♯), (B♭, A♯), (D♭, C♯), (E♭, D♯), (G♭, F♯), (A♭, G♯), (B♭, A♯), (D♭, C♯), (E♭, D♯), (G♭, F♯), (A♭, G♯), (B♭, A♯).